

Fragile Palm Leaves

MS No 8468

Room 2A

[kaccāyana?] nāma ṇṇanā
sīlakkhan tīkā-sac





30

သက္ကရာဇ် ၁၁၁၁

[illegible]

667

Strongyloides

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text appears to be in a historical language, possibly a form of Chinese or a related script. The overall appearance is that of a well-preserved but aged historical document.

ပေတဗ္ဗောဝိ
ဝိပဋိဝေဿဒာရ
သဝါစကောသ

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single line across the page. The word "mamma" is clearly visible in the lower left portion of the text.

Handwritten text in a cursive script, continuing the letter or diary entry. The text is written on a single line across the page.

Handwritten text in a cursive script, continuing the letter or diary entry. The text is written on a single line across the page. The word "mamma" is clearly visible in the lower left portion of the text.

ကောလဝဿေနသမယာဝ

ဟောဝိသိကာပဿ

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သုဝဏ္ဏမတ္တဝါစနိ၊ တံ

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page from a larger volume, with two circular holes visible, suggesting it was once bound or used in a folder. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

100

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context.

၁၂၂-ကျောက်ခဲနှင့်သော့တံတို့ပျက်

ಮುಖ್ಯಮಂತ್ರಿಗಳು

၁၉၄၆ ခုနှစ် ကာလအတွင်း

1891

1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2

[illegible]

ကုလသမဂ္ဂတော်

ANDERSON

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ကဝိဝတ္ထဝဏ္ဏ

ကဝိဝတ္ထဝဏ္ဏ

ကဝိဝတ္ထဝဏ္ဏ

ကဝိဝတ္ထဝဏ္ဏ

Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly in the middle of the page and another towards the right side.

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[illegible]

ဘာသာစာပေ

2000

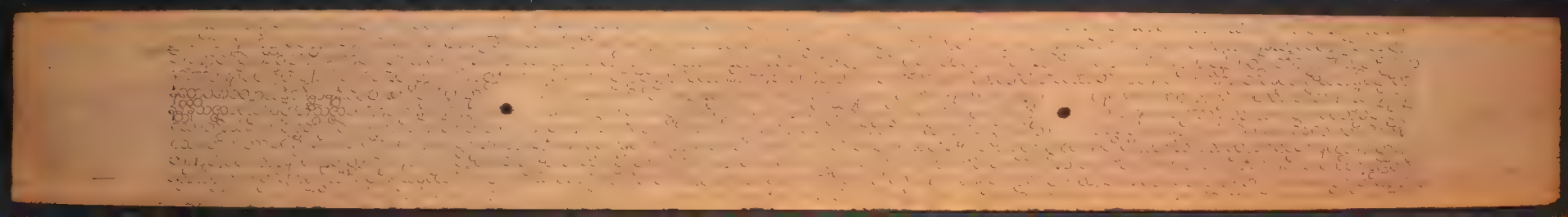
ပြည်ထောင်စု။

Handwritten text on the left side of the palm leaf, possibly a date or identifier.

Handwritten text on the right side of the palm leaf, possibly a date or identifier.

Handwritten text on the right side of the palm leaf, possibly a date or identifier.

၁၀) မိမိတို့အား အားပေးသော
အားလုံးကို အားပေးသော



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300

[illegible]

အောင်မြင်စွာ ပြီးစီးသည်ကို ဂုဏ်ထူးချီးမွမ်းရန် အပ်နှံပါသည်။



ကတောသေသေဝါ

သမ္မာ
ဗုဒ္ဓ
ကတောသေသေဝါ

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1911

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The script is dark and fills most of the page.

စာတမ်းပိုဒ်ကိစ္စလေး

၁၀၆၁၅၅၅

၁၅၆၀။ ၁၁၁၆။
နိမိတ္တိဟူ၍တကယ်လူ
တို့ကလေးကလေးသိသကဲ့သို့
ဟာဝရဇ်မင်းလောကီယ
တို့ကလေးကလေးသိသကဲ့သို့
သောဝါတိသောဝါတိ
တို့ကလေးကလေးသိသကဲ့သို့
ဟူ၍တကယ်လူ

ဝက်ကလေး
တောင်ကလေး

2009
2010
2011

എല്ലാ
നല്ലതും

ဂဝတယသ္မာဝေ
လတ္တေဝေဉ္ဇာန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The overall appearance is that of a well-preserved but aged piece of paper.

ထပ်မံပြောဆိုသောအခါ

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၁၁၆

၁၁၆

3360

ယဝသဂဝတော
တောဂဝတော
သောယ
သော
သောဓမ္မဂဝသ
သောဓမ္မဂဝ
သောဓမ္မဂဝ

1890

၂၀၁၆ ခုနှစ်

300003200

10

100

1900

20160606

06/06/05 10:50
12:15:00

1000

[illegible]



[illegible]

ಮುಗಿದುಹೋಯಿತು

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a list, possibly related to a military or administrative context, given the use of terms like "company" and "soldiers". The text is written in a dark ink, and the paper shows signs of wear, including two small holes and some discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, such as "Dear Sir" at the top left and "Yours faithfully" at the bottom left. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, such as "Dear Sir" at the top left and "Yours faithfully" at the bottom left. The text is arranged in several lines across the page.

ဝိသုဒ္ဓိယလော

ပိတ္တပုဂ္ဂိုလ်

ပိတ္တပုဂ္ဂိုလ်
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ပိတ္တပုဂ္ဂိုလ်

2.

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document shows signs of wear, including two prominent dark circular holes and some staining.

ကယ်
ကယ်
ယု
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၂၀၃၀

သုဗ္ဗသုဗ္ဗ
သုဗ္ဗသုဗ္ဗ
သုဗ္ဗသုဗ္ဗ

သို့တော်အလွန်ကံအထက်၍မူ. ကံ

○

ဘဝိဇ္ဇာပျဉ်

JK

ကိန်းသတ်စာအုပ်

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is spread across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

9.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

၁။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
 ၂။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
 ၃။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
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 ၉။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
 ၁၀။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

On the left side, there is a small, faint, circular stamp or seal, possibly a library or archival mark.

The text is written in a cursive script, likely a historical form of a European language. The ink is dark, and the paper shows signs of age and wear.

○ ○

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ရွှေဘိုတက္ကသိုလ်

3

מחזור חורבן



9

15

၄
ပယောဂဝေဒနာသိတ္တိ

၁။ နာဂပယောဂ

သောတာပတ္တပယောဂ

၂။ ဝိနာယပယောဂ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'O' and 'C' in some words.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document held together by rings. The ink is dark, and the overall appearance is that of a well-preserved but aged piece of paper.

ပက္ခိကောကာဝတ္ထာယဉ္စ
သာယောဝတိဝိသယဉ္စ

သုသိဝတ္ထာနာပကာရိဇ
ဘျာဝေဝိဝသိဝတ္ထာယိသ

ဗလယုကာနန္ဒဘာဇာ

ဂဏိဝသယဗလယု

သုန္ဒိဗလနန္ဒ

ဗာယာန

ယာယဗလ

နာမဒဗလ

သုပဉ္စာတ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text, possibly a signature or a specific section header, located in the lower right quadrant of the page.

ကောသလံ၊ ယသ္မိတံ၊
သုတတိယံ

နိဗ္ဗာနံ၊ ယသ္မိတံ၊

သုတတိယံ၊
သုတတိယံ၊
သုတတိယံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks on the page, possibly from binding or damage. The text is organized into several lines, with some words appearing more clearly than others, such as 'L' and 'L' in the lower left section.

သင်္ချာပညာ

ဝေလံနဝါဒ

ကိစ္စကလေးတွေကလေးပါ

[illegible]

1900

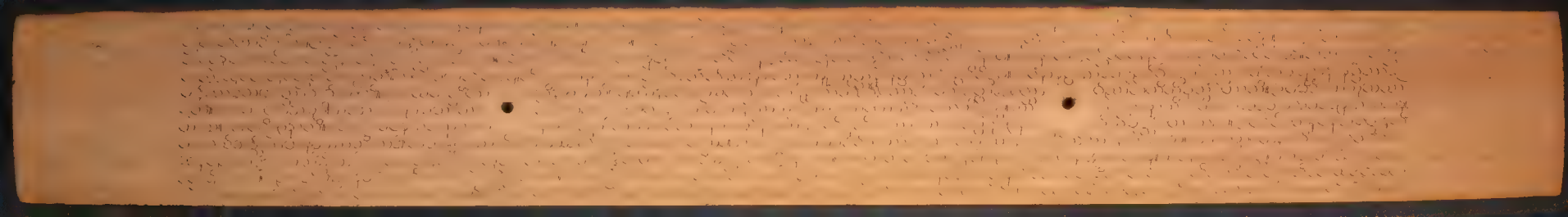
[Faint handwritten notes at the bottom of the page]

35

[illegible]

ဝိသုဒ္ဓိသုတ္တံ

နာယကသုတ္တံ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

မ္ဗာပာပိပာရိဝာဘာလိစယမ္ဗ

ဗ္ဗာပာပိပာရိဝာဘာလိစယမ္ဗ

ဗ္ဗာပာပိပာရိဝာဘာလိစယမ္ဗ

ဗ္ဗာပာပိပာရိဝာဘာလိစယမ္ဗ

ဗ္ဗာပာပိပာရိဝာဘာလိစယမ္ဗ

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ה'תשנ"ח

[Faint handwritten notes at the bottom of the page]

1890

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1890

1. *Chrysomelids* (see page 100)

Journal of Management Studies, 19(6), 709-728.

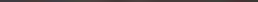
1891

[Faint handwritten notes at the bottom of the page]

[Faint bleed-through from the reverse side of the page]

1891

1890

[illegible]



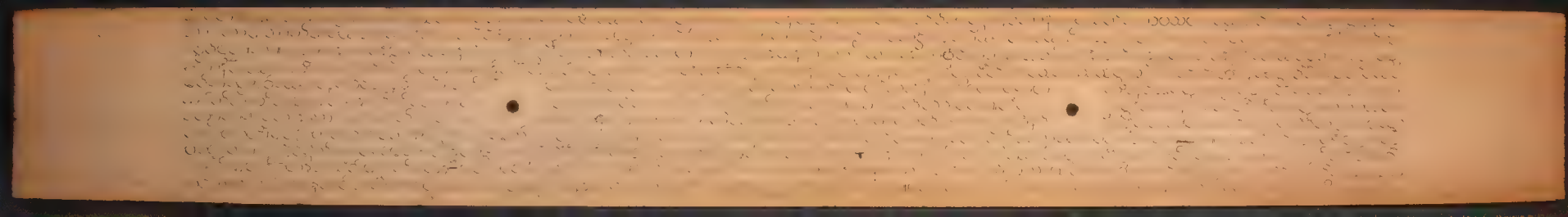
၁၂၆၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
ဒီဟာဂရိုဗာ
ယသယသ
ကဏ္ဍ
၁၂၆၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
ဒီဟာဂရိုဗာ
ယသယသ
ကဏ္ဍ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

စာ ၈၆ ဝေသာဒိဘူမလ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

ကရုဏာလက္ခ
ယဘိဝိသယက
သယ



စွာသိသောသူသည် သူ၏အသိအမြင်ကို

စိတ်ထဲမှ ထုတ်ဖော်၍ အခြားတို့အား သိအောင်

ပြောဆိုတတ်သည်။ သို့သော် သူ၏အသိအမြင်ကို

အခြားတို့အား သိအောင် ပြောဆိုတတ်သည်။

သို့သော် သူ၏အသိအမြင်ကို အခြားတို့အား

သိအောင် ပြောဆိုတတ်သည်။ သို့သော် သူ၏

အသိအမြင်ကို အခြားတို့အား သိအောင်

ပြောဆိုတတ်သည်။ သို့သော် သူ၏အသိအမြင်ကို

အခြားတို့အား သိအောင် ပြောဆိုတတ်သည်။

သို့သော် သူ၏အသိအမြင်ကို အခြားတို့အား

သိအောင် ပြောဆိုတတ်သည်။ သို့သော် သူ၏

အသိအမြင်ကို အခြားတို့အား သိအောင်

ပြောဆိုတတ်သည်။ သို့သော် သူ၏အသိအမြင်ကို

အခြားတို့အား သိအောင် ပြောဆိုတတ်သည်။

သို့သော် သူ၏အသိအမြင်ကို အခြားတို့အား

သိအောင် ပြောဆိုတတ်သည်။ သို့သော် သူ၏

1

သောလောကဿ
နိဗ္ဗာနဿ
သောလောကဿ

မိသွားပါဒိလေသံ

39100000

3000

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

ယယလာရဟံ

ဝိဟာတလာဟံ

ကောရိကောရိ

ကောရိကောရိ

ကောရိကောရိ

ကောရိကောရိ

ကောရိကောရိ

ကောရိကောရိ

ကောရိကောရိ

ပိတောက်နီဝဲသေခွာကစားမရသေးတာ

[illegible]

1893

1890

1907

[illegible]

Polymer 1000

[Faint handwritten notes at the bottom of the page]

3722

2020/10/20

0.005

COCKBURN

ကျွန်ုပ်တို့၏ ဝတ်စုံ

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, featuring various characters and symbols, including some that appear to be decorative or specific to the dialect. The leaf shows signs of age, with some discoloration and two distinct circular holes, likely from traditional binding methods. The text is densely packed and covers most of the length of the leaf.

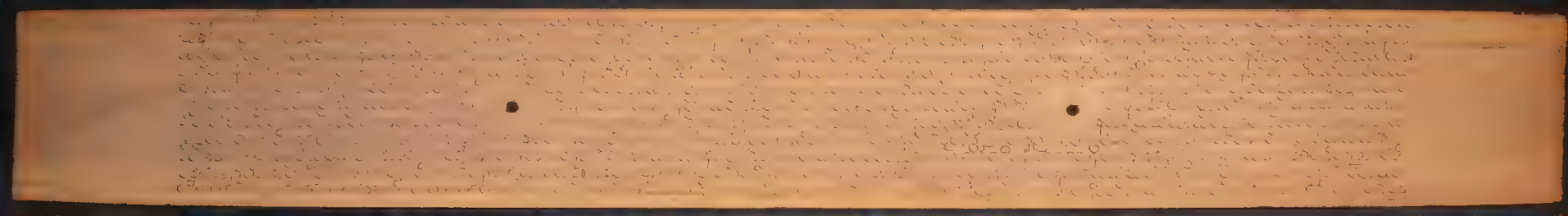
သံဃာတော်တို့သည် သာသနာတော်ကို
စောစောကတည်းက စောင့်ရှောက်
စောင့်ရှောက်ကြသည်။

စောစောကတည်းက စောင့်ရှောက်
စောင့်ရှောက်ကြသည်။
ပုဂံတော်တို့သည်
ပုဂံတော်တို့သည်
ပုဂံတော်တို့သည်
ပုဂံတော်တို့သည်
ပုဂံတော်တို့သည်

1995

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters for emphasis or headings. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

ပိန္နဲပိန္နဲ
ပိန္နဲပိန္နဲ

ပိန္နဲပိန္နဲ
ပိန္နဲပိန္နဲ

ပိန္နဲပိန္နဲ

ပိန္နဲပိန္နဲ



[Faint handwritten notes at the bottom of the page]

၇၁၀

[Faint handwritten notes or bleed-through from the reverse side of the page.]

1890

1880

... ..

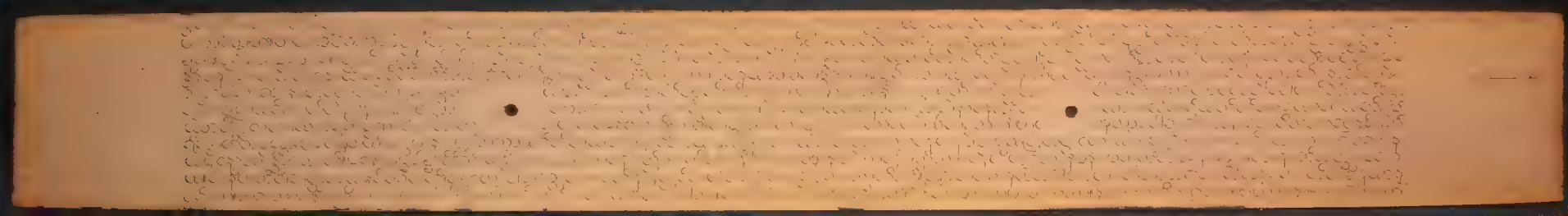
$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

1900

1890

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

တတတ... ကိဝက...
တယဝိဇ္ဇာနယဝိဇ္ဇာတယ...
တယယာဇ္ဇ... ကာဝပုဗ္ဗဝေ...
ကိယဝိတိအာဘာတဝိဇ္ဇာ...
ကပဇ္ဇာသပုဇ္ဇာကပုဇ္ဇာ...
ကပဇ္ဇာသပုဇ္ဇာကပုဇ္ဇာ...



82

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks or holes visible on the left side of the page.

၃။ ဝတ္ထုတို့သို့

မူလမူလ

ပထမပထမ

မာရဏာတို့

တို့တို့

တို့တို့

တို့တို့

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တို့တို့

တို့တို့

5312

၁၈၆၇ ခု၊ မတ်လ ၂ ရက်၊ ကြာသပတေးနေ့၊

ရာၤသွၤပာ်သွၤ

သဝဏ်ပုဉ်

သဝဏ်ပုဉ်

သဝဏ်ပုဉ်

သဝဏ်ပုဉ်

သဝဏ်ပုဉ်

သဝဏ်ပုဉ်

သာသတ္တပာပ

သာသတ္တပာပ

၁၀၀၀၀၀

စံနိဒ္ဒေယာ

မူလဒီပနီ

ဝေဠာသီလ

ဝေဠာသီလ

ဝေဠာသီလ

ဝေဠာသီလ

ဝေဠာသီလ

ဝေဠာသီလ

ဝေဠာသီလ

ဝေဠာသီလ

ဝေဠာသီလ

ဝေဠာသီလ

[illegible]

မြတ်ဗုဒ္ဓတို့ ၁၀၀၀၀၀

စာပေဟာရက
ဝိဝိဇ္ဇာတရ

ဟိပကက

သာသနာသကာ
ဘိဝဠာသကာ
ဝိသုဒ္ဓိသကာ

ဗြဟ္မာဝိသုဒ္ဓိသကာ
ဘရာဟ္မဇာတိသကာ
ဘိဝဠာသကာ

၁၉၃၄

၁၉၃၅

၁၉၃၆

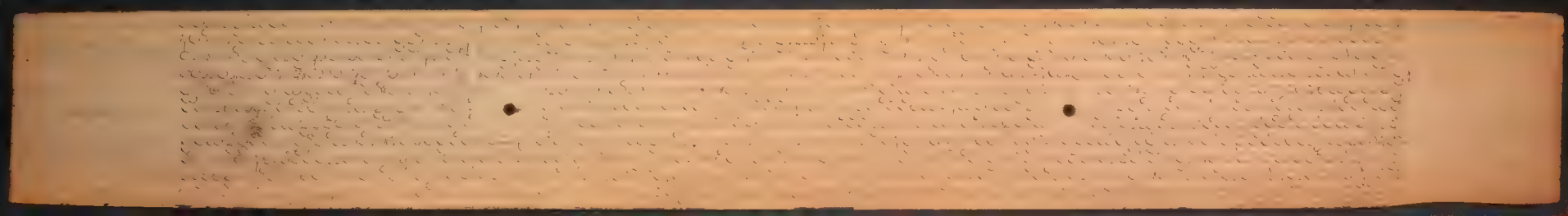
၁၉၃၇

၁၉၃၈

၁၉၃၉

၁၉၄၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.



[illegible]

ပေါက်ကံစေတယ်
မုသိကန်ချာယန်

[illegible]

၂၀၁၆ ခုနှစ်

၁။ သမ္မတမြန်မာနိုင်ငံတော်

1. 1990

ဘုရားရှင်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

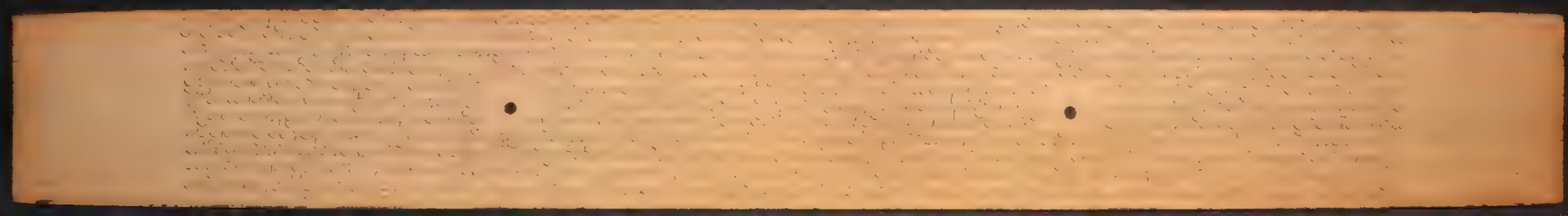
Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two small dark spots.

[Faint, illegible handwriting throughout the page]

[Faint, illegible handwriting]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small, dark, circular spot near the center. There is no text or other markings on the page.

[illegible]



၁၀၀၈။ ယံယာဇာဒါနံ
 သုပဋိတသဟိယဝိဝိ
 နိယုယံဝရဝိနယာ
 ယုဿယသဟိယ
 ဝရဝိနယာ
 ယုဿယသဟိယ
 ဝရဝိနယာ
 ယုဿယသဟိယ
 ဝရဝိနယာ

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

တယုဒသမ္မုဒ္ဒိယ
သမ္မုဒ္ဒိယသမ္မုဒ္ဒိယ

အလယ်ကလေး

ပဋိပက္ခယျာဓိကရ

လောသိယာပတ္တိ

9000

1. *Phragmites* (Common Reed)

ပိတောက်ရေ

ပန်တိုတို

သွပ်

နီယူ

ပေ

နီယူ

ပေ

နီယူ

ပေ

နီယူ

ပေ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks, possibly holes or indentations, visible on the strip. The text is arranged in a single line, with some variations in the size and spacing of the characters.

၁။ သူ့သူရဲကောင်းသောအားဖြင့်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

ပြဇာတ်ပုံရေဒီယာယောဂီဆုတ်

နိဗ္ဗာန်ပုဂ္ဂိုလ်တို့၏ ဇာတိပုဂ္ဂိုလ်

သုတေသနဇယားပဋိပက္ခသဘာဝ

၁၈၇၀ ခု၊ မတ်လ ၂ ရက်

ရဲယသင်္ဂါယနသင်္ဂါ

ဘဒ္ဒိကာယိမဟာဂီ

ရွှေသံဃာတော်တို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

ကတကွပပပပပ

၁၈၈၆ ခု ကာလ နှစ်လ ကျော်

ရွာဒီတောနယုတ္တာဝိင

Abstract

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பேரவையுடைய

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ကောယပုပ္ဖာ
သီရိနာမသဟောတ္တိပုဉ္ဇ
တြာသဝဿေခေါဿာ
ဝိပပတ္တနာ
ယာဟိယောဒါဟာယတ္တ
ယာယောဝာတာတာ

ဟာသဝဿာပရိတ္တာနာဒါ
သီရိနာမသဟောတ္တိပုဉ္ဇ
ဝိပပတ္တနာ
ယာဟိယောဒါဟာယတ္တ
ယာယောဝာတာတာ

மாயாபெயர்

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2000 0000 0000

အားလုံးကောင်းသော

သို့ပါရဟိတောနိဂ္ဂံ။

1850

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Boys' Life

1890

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11. 11. 1980

၂. ကိရိယာသောလန့်

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44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 106

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1900

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June 20

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

[Faint handwritten notes at the bottom of the page]

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1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the taxable income of an individual or entity. It mentions that the taxable income is determined by subtracting certain deductions from the gross income.

3. The third part of the text explains the different types of taxes that are levied on income, including income tax, capital gains tax, and estate tax. It also discusses the various exemptions and deductions available to taxpayers.

4. The fourth part of the text provides information about the filing of tax returns and the payment of taxes. It mentions that taxpayers are required to file their returns by a certain deadline and to pay the taxes due.

5. The fifth part of the text discusses the consequences of non-compliance with tax laws, including penalties and interest charges. It also mentions the importance of seeking professional advice in complex tax situations.

THE UNIVERSITY OF CHICAGO

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ဂဗ္ဘထာယံပဗ္ဗဟော

ဂဗ္ဘာတိဘာဒိသ

ရာဇဂပိဘာဒိသ

ဗျာဟောတိဘာဒိ

နဗ္ဗိတဂိဝိဝိဘာဒိ

ယဒ္ဓိယံဂုတ္တံ

ရောနသိယာ

ဂဗ္ဘထာယံပဗ္ဗဟော

ဂဗ္ဘာတိဘာဒိသ

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ဗျာဟောတိဘာဒိ

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ယဒ္ဓိယံဂုတ္တံ

ရောနသိယာ

108

109

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

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Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a language that appears to be a form of Chinese or a related East Asian script, based on the characters and the style of the writing. The document is a single sheet of paper, possibly a page from a larger volume, with two visible holes punched through the center. The text is written in a dark ink, and the paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The ink is dark, and the paper shows signs of wear and discoloration.

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တိယသယဝနသညာ
ဗ္ဗယသိသာဝနသယ
ဗ္ဗယသိဗ္ဗယသိယော
လိလေသိဝေလေဝ
ယသကပိတာယလိ

ကံသေဝ္ဗသိသိသိသိ

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သိသိသိသိသိသိ

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

[illegible]

ယူဝဘာရကပ်မဇ္ဈိမယူဝဘာရကပ်

[illegible][illegible]

နိဗ္ဗာနံ ဝိပဿနာ

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Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be stylized or decorative. There are two prominent dark circular marks on the page, possibly holes or ink blots.

တရားတရားတရား
လိပ်ပါက
ကပ်ဝိပဿ

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been used for binding or display purposes. The paper itself is aged and slightly discolored.

ကလေးပညာဇာတ်ဝတ္ထု

ကလေးပညာဇာတ်ဝတ္ထု

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ကလေးပညာဇာတ်ဝတ္ထု

ကလေးပညာဇာတ်ဝတ္ထု

211

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ဂိရိယာကာရကသမ္ပ
ဇ္ဈသဟသာဝရေ

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being repeated or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance suggests a well-preserved but aged piece of paper.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly antique document.

မကေပယသယသယ

ဗျာဉ်ပဇာရဗျာဉ်
နိကာရိတာဝါတိဟ

မကေပယသယသယ

ဗျာဉ်ပဇာရဗျာဉ်

နိကာရိတာဝါတိဟ

မကေပယသယသယ

ဗျာဉ်ပဇာရဗျာဉ်

နိကာရိတာဝါတိဟ

မကေပယသယသယ

ဗျာဉ်ပဇာရဗျာဉ်

နိကာရိတာဝါတိဟ

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ဗျာဉ်ပဇာရဗျာဉ်

မကေပယသယသယ
နိကာရိတာဝါတိဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

ပုဗ္ဗသက္ကရာဇ်

သီဟသူရဝိသုဒ္ဓိ

သီဟသူရဝိသုဒ္ဓိ

သီဟသူရဝိသုဒ္ဓိ

သီဟသူရဝိသုဒ္ဓိ

သီဟသူရဝိသုဒ္ဓိ

သီဟသူရဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.



[illegible]

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular marks, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

3

600

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.

22

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377



cc: pacos@cc

မှတ်စုများ:

[illegible]

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မမူဝါဒတော်ကမ္ဘာ

၇၇၇. ကိုဗိုလ်မဟာဌ

ဒေါ်/သေကပဏိပူတိ။

၂၆၃၇

10. 2500

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

۱۳

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In".





[illegible]

1890

[illegible]

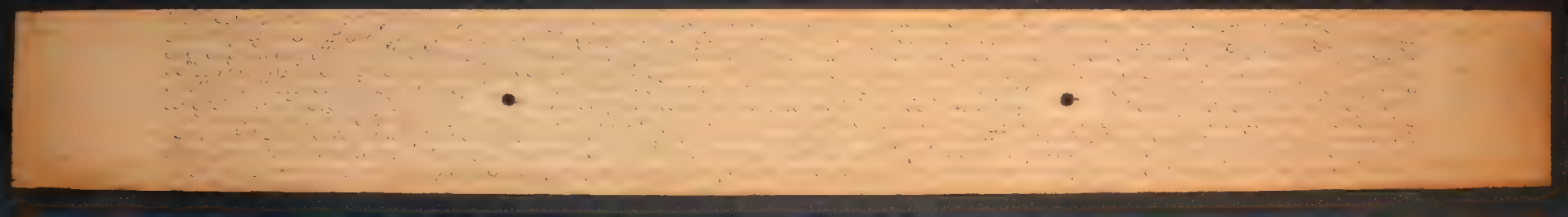
10. The following are the names of the persons who have been appointed as members of the Board of Directors of the Corporation since the last meeting of the Board of Directors:

[The page contains faint, illegible markings and a large dark circular stain.]

...and the ...

... ..

[illegible][illegible]



88/51

110000



၁၆။ ကလေးကလေး



20x



1. The first part of the document is a list of names and dates, arranged in two columns. The names are written in a cursive script, and the dates are written in a simpler, more legible script. The list appears to be a record of some kind, possibly a list of births or deaths. The names are mostly male, and the dates range from the 17th to the 19th century. The list is organized into two columns, with the names in the left column and the dates in the right column. The names are written in a cursive script, and the dates are written in a simpler, more legible script. The list appears to be a record of some kind, possibly a list of births or deaths. The names are mostly male, and the dates range from the 17th to the 19th century. The list is organized into two columns, with the names in the left column and the dates in the right column.



gallatini

gallatini

သုတေသနပြု

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ကလေးတို့၏အားကိုးရာ

ကလေးတို့၏အားကိုးရာ

ကလေးတို့၏အားကိုးရာ

ကလေးတို့၏အားကိုးရာ

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ကလေးတို့၏အားကိုးရာ

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သီတင်းပတ်

ယူ

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ပတ်၊ သီတင်းပတ်၊ နှစ်ပတ်၊
ပတ်၊ သီတင်းပတ်၊ နှစ်ပတ်၊

၂၀၀၈ ခုနှစ်
၇၈၆၆

ဝိသုဒ္ဓိသုတ္တံ

ပြည်သူ့သမဂ္ဂ

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1900

မောင်မောင်



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မန္တလေး
မန္တလေး
မန္တလေး

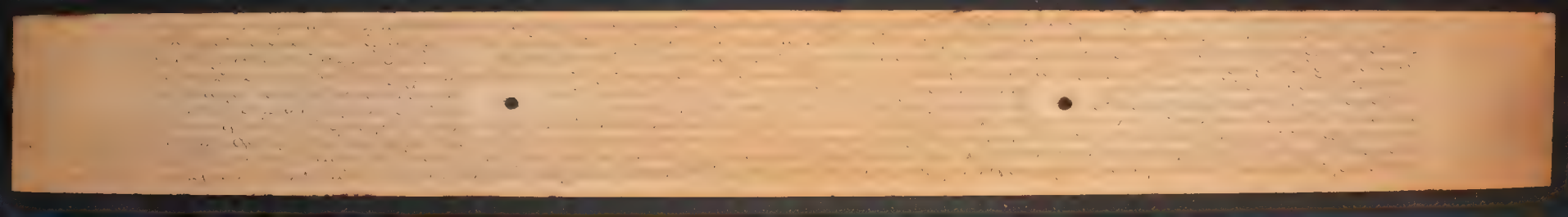
မန္တလေး

မန္တလေး

(12)

Handwritten text in a cursive script, possibly a list or a short narrative, spanning the top portion of the page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or a detailed list.



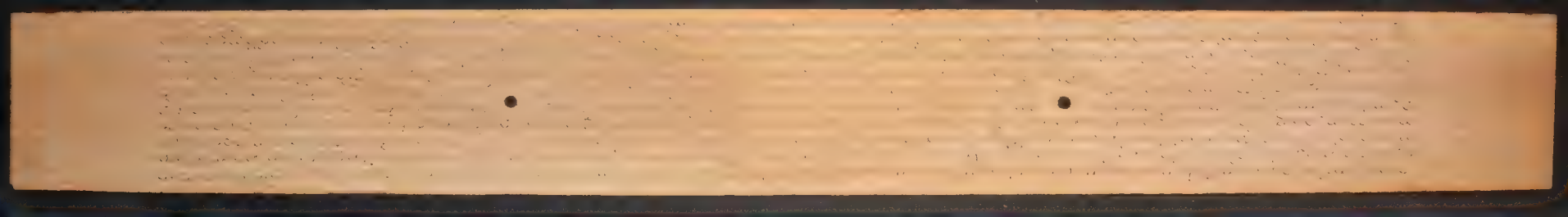
၄၉

ဘဂိုယကတရသတ္တဝါ
နိကာရကသုတ္တဝါ
နိဂါဇိဂါ

သုဘယ သုဘယနုဿာ
ဒုဝိသတိသုဝဿာထုဝါ
ပစ္စာ သုဝဿာ
ဒါဟာ

ဝိတတိကမ္ပဝါဟာ

ဘတ



62

On the 1st of July 1898
I left for the
Island of Hawaii
and on the 2nd of July
arrived at Honolulu.
On the 3rd of July
I left for the
Island of Maui
and on the 4th of July
arrived at Lahaina.
On the 5th of July
I left for the
Island of Oahu
and on the 6th of July
arrived at Honolulu.
On the 7th of July
I left for the
Island of Kauai
and on the 8th of July
arrived at Niihau.
On the 9th of July
I left for the
Island of Lanai
and on the 10th of July
arrived at Lanai.
On the 11th of July
I left for the
Island of Molokai
and on the 12th of July
arrived at Molokai.
On the 13th of July
I left for the
Island of Maui
and on the 14th of July
arrived at Lahaina.
On the 15th of July
I left for the
Island of Oahu
and on the 16th of July
arrived at Honolulu.
On the 17th of July
I left for the
Island of Kauai
and on the 18th of July
arrived at Niihau.
On the 19th of July
I left for the
Island of Lanai
and on the 20th of July
arrived at Lanai.
On the 21st of July
I left for the
Island of Molokai
and on the 22nd of July
arrived at Molokai.
On the 23rd of July
I left for the
Island of Maui
and on the 24th of July
arrived at Lahaina.
On the 25th of July
I left for the
Island of Oahu
and on the 26th of July
arrived at Honolulu.
On the 27th of July
I left for the
Island of Kauai
and on the 28th of July
arrived at Niihau.
On the 29th of July
I left for the
Island of Lanai
and on the 30th of July
arrived at Lanai.
On the 31st of July
I left for the
Island of Molokai
and on the 1st of August
arrived at Molokai.

2-14-1900

63

[illegible]



သောသတ္တပုဒ်
တိ။ သောသတ္တပုဒ်

ဝတ္ထုပ္ပတ္တိတိ။ သောသတ္တပုဒ်

သောသတ္တပုဒ်
တိ။ သောသတ္တပုဒ်

သောသတ္တပုဒ်
တိ။ သောသတ္တပုဒ်

သောသတ္တပုဒ်
တိ။ သောသတ္တပုဒ်

သောသတ္တပုဒ်
တိ။ သောသတ္တပုဒ်

သောသတ္တပုဒ်
တိ။ သောသတ္တပုဒ်

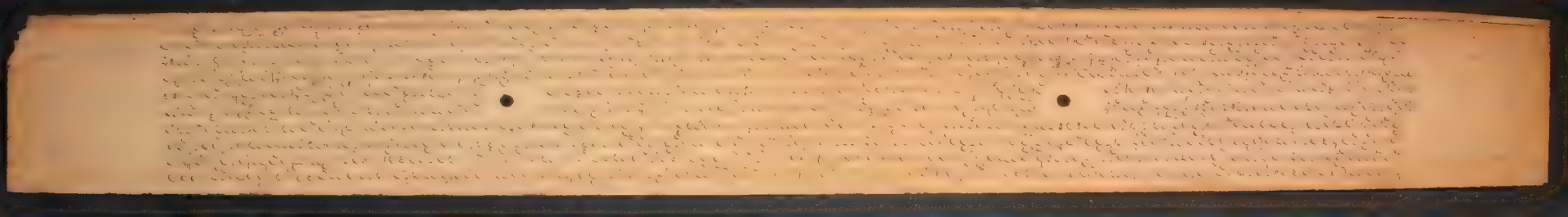
သောသတ္တပုဒ်
တိ။ သောသတ္တပုဒ်

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and flowing, typical of traditional Burmese handwriting.

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21

25



Aug. 10. 1897. 62210000000000000000

శ్రీరాధాంబాపాదార్పణము

မင်းသားမင်းသမီး

ဝိဇ္ဇာတိဝိညာဓာတု၊ န နိဗ္ဗာနဓာတု၊ န နိဗ္ဗာနဓာတု၊

1894

ရွာတစ်ခု ငွေယာဝတ္ထု

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1900

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101-102

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23

2. 2000 年 10 月 1 日

Miss Mary Ann

முன்கூறு

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၂၀၁၅ ခုနှစ်

ဘဝါလီလပ်ကိစ္စာပေ
အပ္ပာဏာဒိသုကဏ္ဍ
ဂါရုတ္တိမသယဗျူဟာပ

ရော့လော့ထိသံသရ
ထုသညာဒီသ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and appears to be a continuous line of writing. On the far right, there is a distinct signature or name, possibly "တောင်တန်း" (Taungtan), followed by a horizontal line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. This section contains several lines of text, with some words appearing to be repeated or emphasized. The script is consistent with the top section.

17

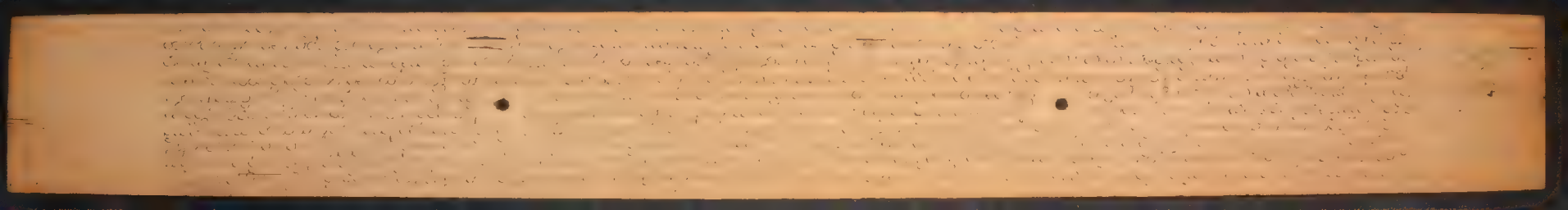
people say



(23)

അഭിനവം

ကမ္ဘာ့ပညာရေးနေ့

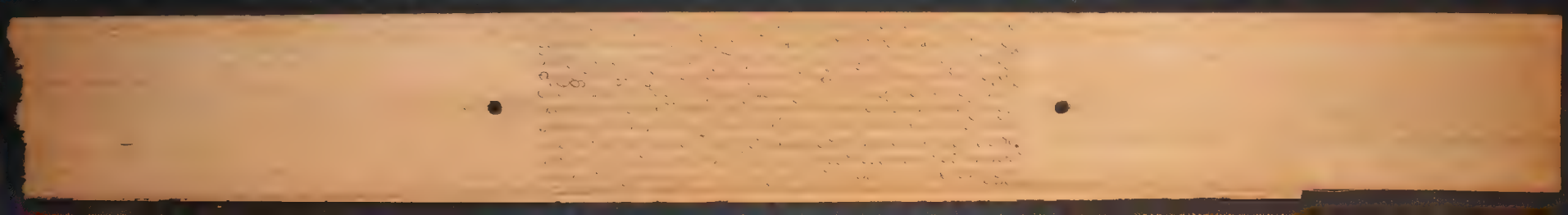


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or a punch. The handwriting is dense and fills most of the page.

www.barnesandnoble.com

အသံသရာတိုက်
မာသုဒ္ဓါသတ်ယူပေမည် ၈၆၀
အသံသရာတိုက်
သုဒ္ဓါသတ်ယူပေမည်
သံသရာတိုက်
သုဒ္ဓါသတ်ယူပေမည်

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The script is highly stylized and difficult to decipher without a key.

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သရဏသုတ်

ကရုဏာသုတ်

အာရုံသုတ်

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တောဝလကူကဝိသ
သွတ်ယာဝိသွတ်ယာ
တောကတောကတော

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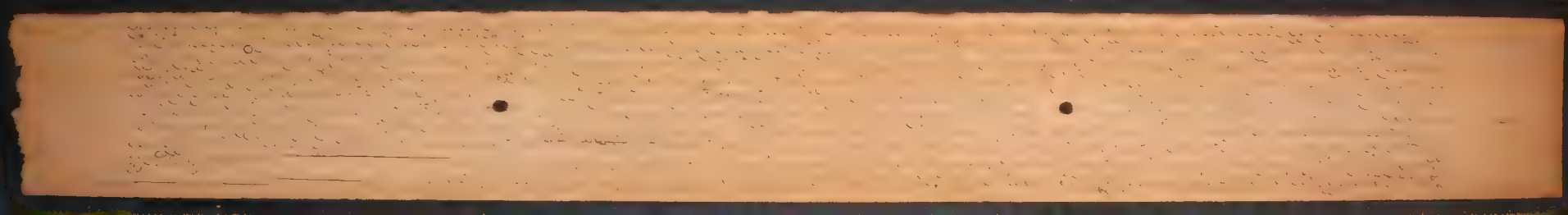
ဝိတုတုတု

သုတုတု
တုတုတု

Handwritten title in a script, possibly Indic, located at the top center of the manuscript strip.

28

Handwritten word or phrase in the script, located on the left side of the strip.



NOTES

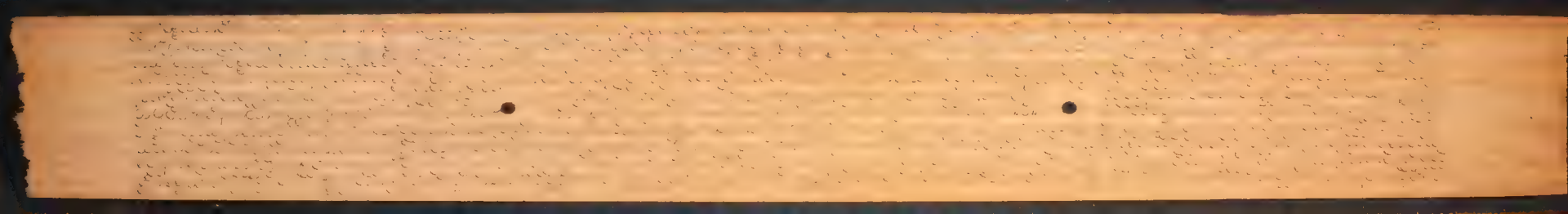
[illegible]

ဒုတိယပညာရေးတက္ကသိုလ်

END

Q

ဝဟိသဝ္ဗကောပဗ္ဗိတ္တံဂာရဝံ



22

[illegible]

၁၈၆၇ ခုကတည်း

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and covers most of the page.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and a small, dark, circular spot near the center. The page is set against a dark background.

[illegible]

2000

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၂၂၆ မိ...

၂၂၇ မိ...
၂၂၈ မိ...

၆၁

ရွှေသီလဝံသ
ကိကျေယကုဏ္ဍ

ဥဒ္ဓေယျာနိပုဏ္ဍ
ဥပယယာဓကသီလ

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ထူး

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6.25

ပြည်နယ်တော်လှန်ရေးကောင်စီ



6005

[illegible]

အသံကွဲလွဲမှုများကို ဖော်ပြရန်

[Faint handwritten notes at the bottom of the page]

[Faint bleed-through from reverse side]

1900

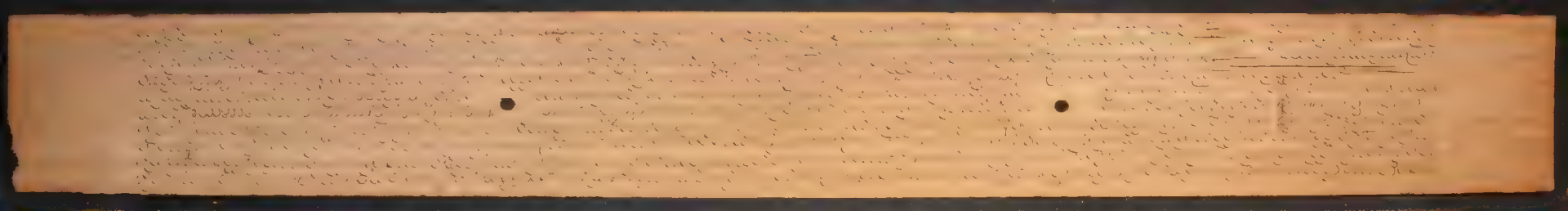
1997-1998



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ശിനാധാതപരി
യേനാഗ്നാദേ

നാഗേര്യ



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The text appears to be organized into several lines, with some words possibly being "I have", "I am", and "I will".

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CHINESE

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Here

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ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်

My Darling

Dear Tailor

Yours truly

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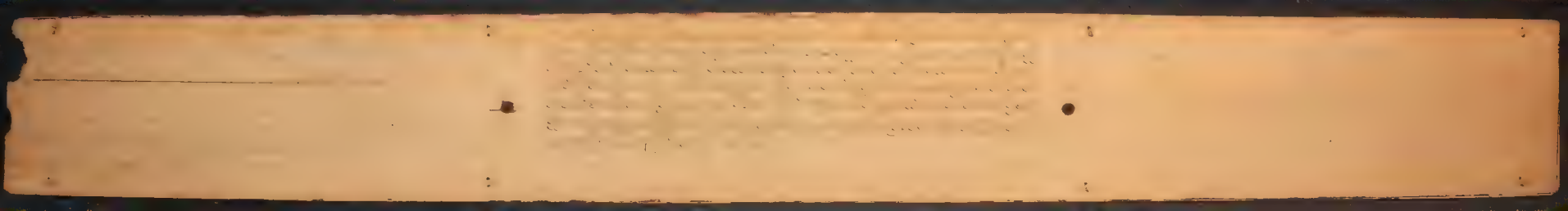
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66

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional Burmese style, likely from a historical document or religious text. The leaf shows signs of age, including two distinct circular holes and some surface wear.

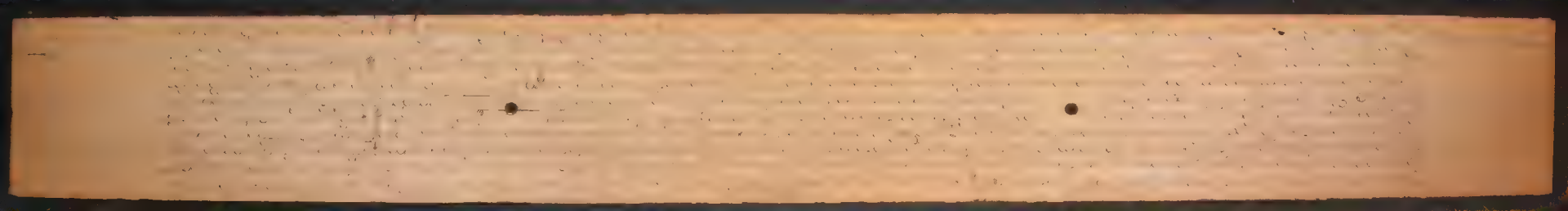
တကယ်တမ်းတကယ်တမ်း

ဘာတကယ်တမ်းတကယ်တမ်း

လှတကယ်တမ်းတကယ်တမ်း

သား

သားတကယ်



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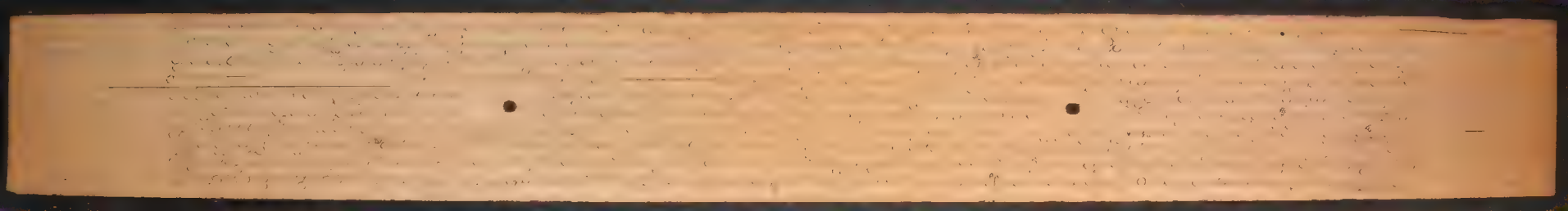
(continued)

... ..

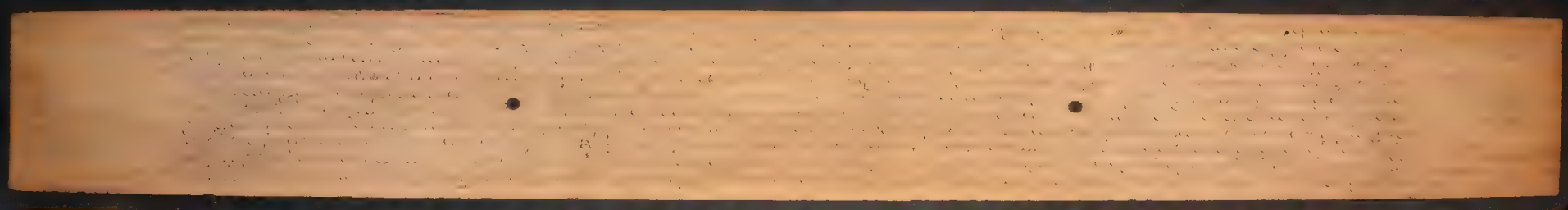
...and the ...

(continued)

Journal of Management Studies, 19(1), 67-80.



51



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page.

ပုဂ္ဂလိကသဘာဝ

ဥပဇ္ဈာန်သဘာဝ
ဥပဇ္ဈာန်သဘာဝ
ဥပဇ္ဈာန်သဘာဝ



1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

3. The third part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

4. The fourth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

5. The fifth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column, with some lines appearing slightly indented or as separate paragraphs. The overall appearance is that of an old, handwritten document.

யுள்ளவர்கள்
உள்ளவர்கள்

ကပ္ပသုတထာဝရ

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சுருதி மொழியாக

Elmer

သျှင်ဘုရားကလည်းကောင်း၊

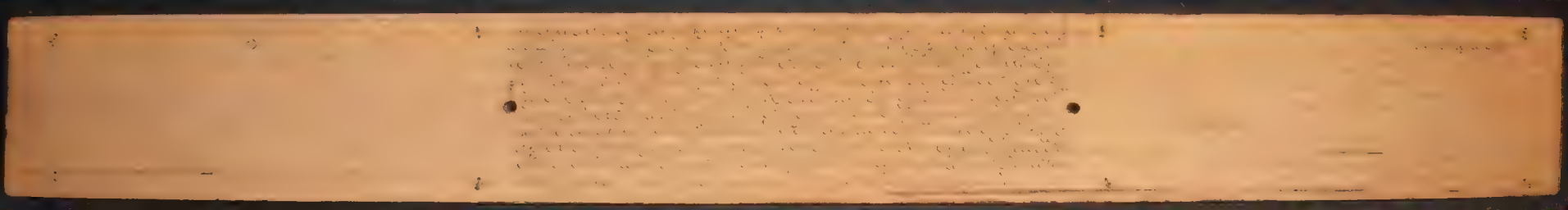
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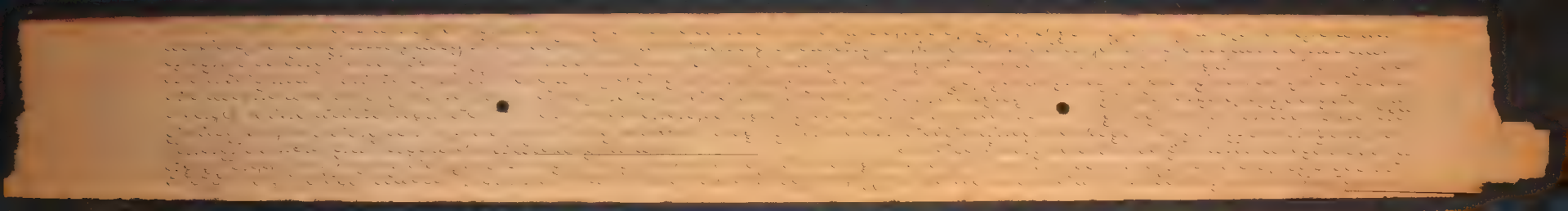
2016 年 12 月 25 日

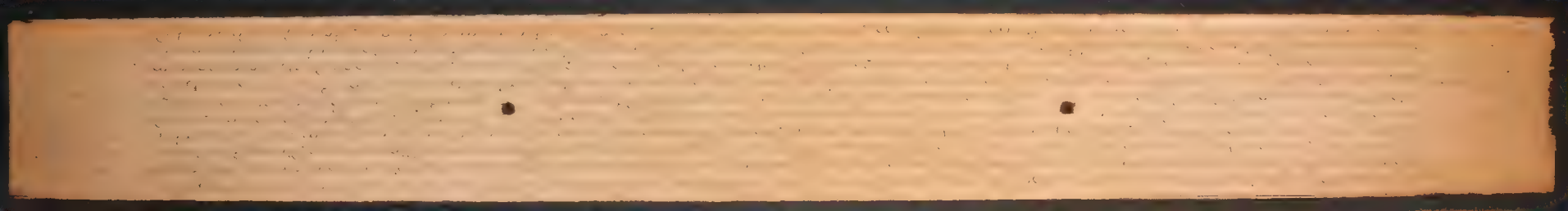
Grain

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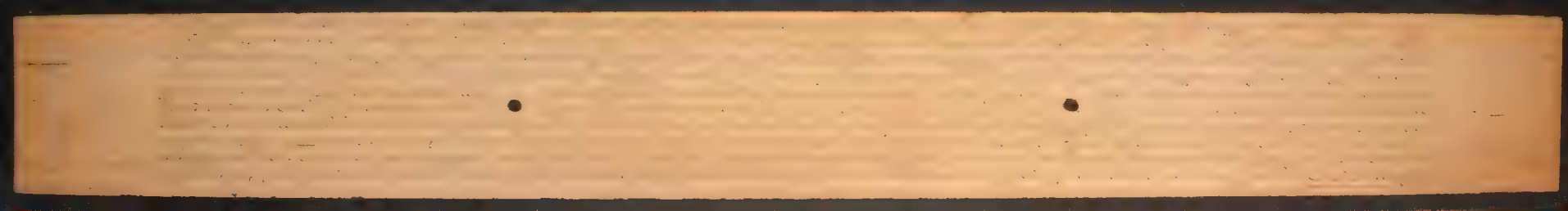




CU

ဟော့ယိုယိုပရယ်ဟကကဝုဝံစာ
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OF THE



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သတ်ကတနာ

သတ်ကတနာ

ကတ္ထဝိကပ္ပကောဝိတော

သောတာပနသတ်

ကတသတ်

သတ်ကတနာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct horizontal lines near the top left, and two small circular holes are visible in the center of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue.

1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the structure of the atom.
The author shows that the structure of the atom
is determined by the laws of quantum mechanics.
The first part of the paper is devoted to a
discussion of the general principles of the
theory of the structure of the atom.
The author shows that the structure of the atom
is determined by the laws of quantum mechanics.

2

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

CCU

[illegible]

ကလေး $\frac{1}{2}$ ကလေး

ရွှေဘိုတက္ကသိုလ်သင်တန်း

ॐ नमो भगवते वासुदेवाय ॥

THE UNIVERSITY OF CHICAGO

[illegible]

○ ○ ○ ○ ○

အသံမြည်နေသောသံသရာတစ်ခု

တရားမဝင်သောပစ္စည်းများ

ကိစ္စသုတသိပ္ပံ

[illegible]

நீதிமுயற்சியை

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1154

2024年10月10日

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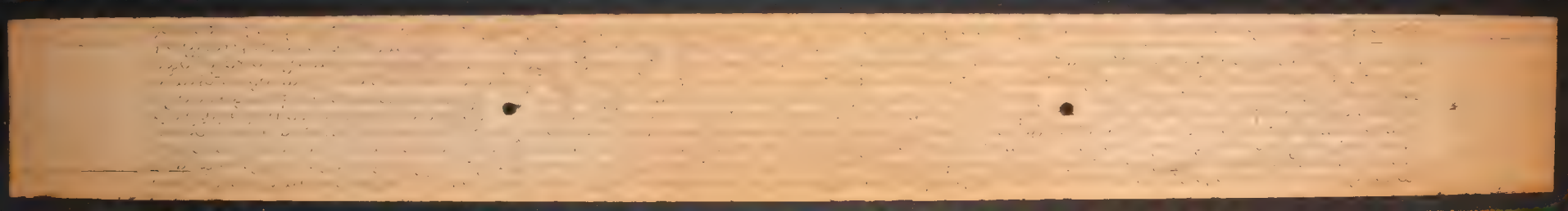
ရွာသားသို့သွားရာဝတ္ထုဝတ္ထု

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ရွာသားသို့သွားရာဝတ္ထုဝတ္ထု

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6465

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. The entries are organized into columns, with some headings visible at the top. The handwriting is somewhat faded and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, on the paper.

252

နိဂ္ဂဟိတကဿဝံရံ

1000

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

21

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two large dark spots (possibly ink blots or damage) visible in the middle of the page. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, handwritten document.

9

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper with visible texture and some dark spots. The script is dense and fills most of the page.

Handwritten signature or initials at the bottom center of the page.

ကံသဝဏ်တံသိဝါနိဂ္ဂုဗသိဋ္ဌိယံ

ဝဿပ။ ဝါနိသုဂ္ဂ

ပ။ ကထသိ

ဝဿပ။ နိပဗ္ဗယာယ။

ဝဿပ။ ဣဝါဒဝနာ

ဝဿပ။ ဝဿပ။ ဝဿပ။

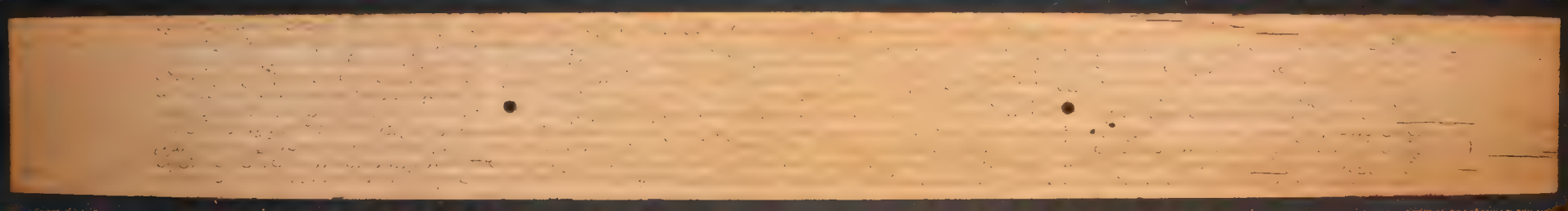
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Abstract

INCORPORATED



Q

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တိဝါဂ်ဝဋ်
ရပဋ္ဌာယာ
ကတ္တနာရဋ္ဌာယာ
နာယာ

၉

ဝိသုဒ္ဓိသုတ္တံ

နိကာယသုတ္တံ

သုတ္တံ

သုတ္တံ

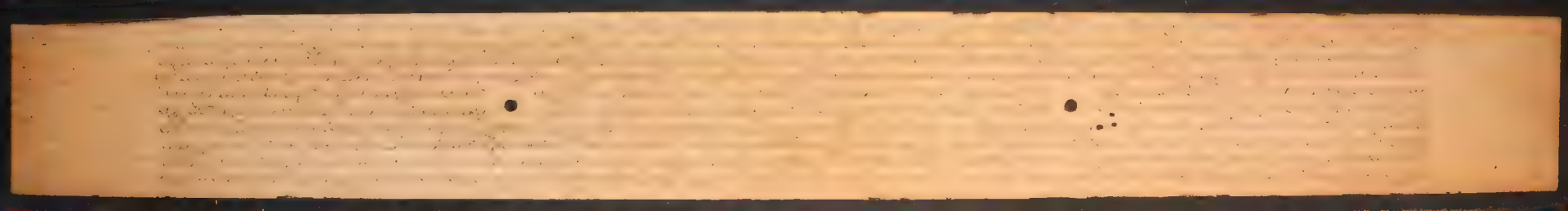
1871

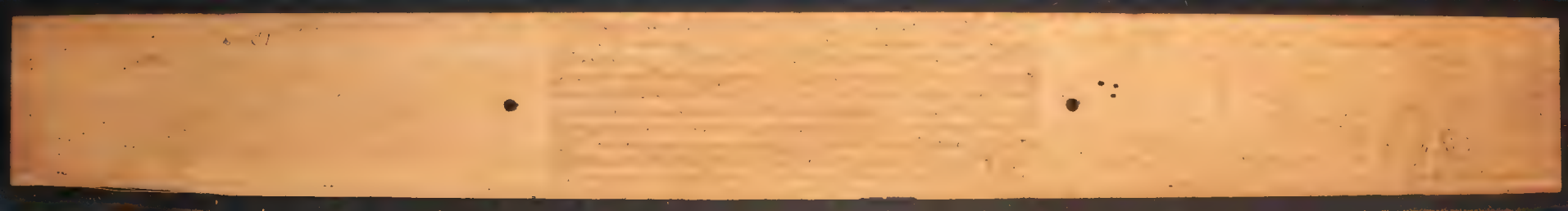
60

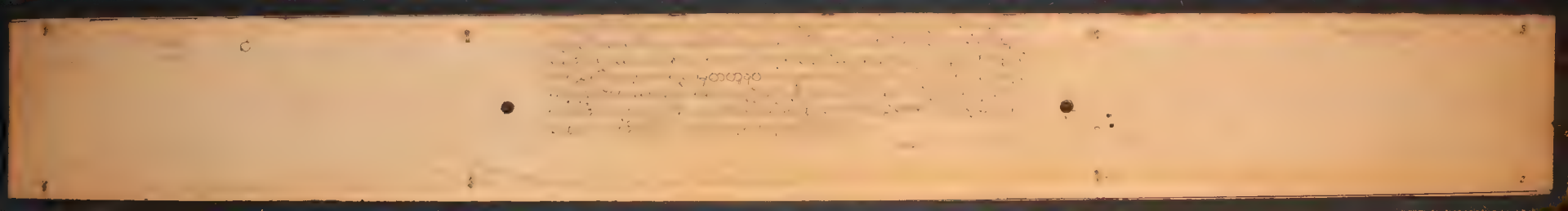


601

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The first line of text is partially obscured by the number '601' in the top left corner. The text appears to be a list or a series of entries, with some words being more prominent than others. The overall appearance is that of a historical record or a personal journal.







နာမဝိသေသနမဉ္ဇရီ
၁. ဂတမဟာဗိမာန်

ဒိဿိတိ ဒိဿန္တိ။ ပ။
ဝေဿဝေဿဝေဿ
ဟကရိတိ။
ဟကရိတိ။

ဝေဿဝေဿဝေဿ
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ဝေဿဝေဿဝေဿ

3

စာလယ်စာတယ်
သို့ကျစာတယ်

20

THE UNIVERSITY OF CHICAGO

ထွေးဘူဝါဒကထာ

သမ္မုတေယျပဋ္ဌာ

သမ္မုတေယျပဋ္ဌာ

သမ္မုတေယျပဋ္ဌာ

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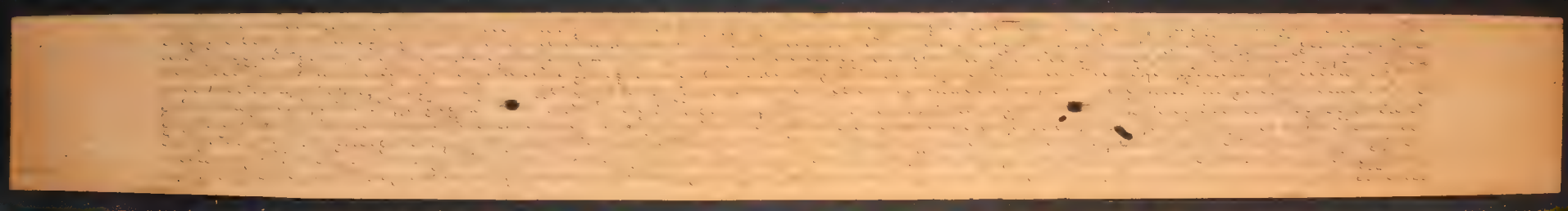
သမ္မုတေယျပဋ္ဌာ

သမ္မုတေယျပဋ္ဌာ

သမ္မုတေယျပဋ္ဌာ

သမ္မုတေယျပဋ္ဌာ

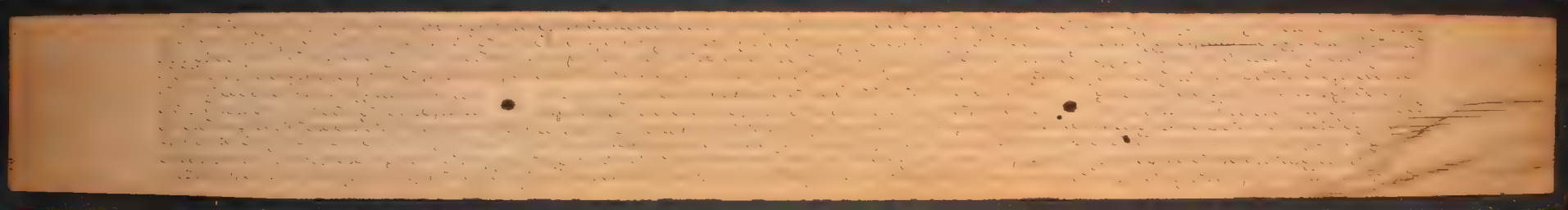
and



100

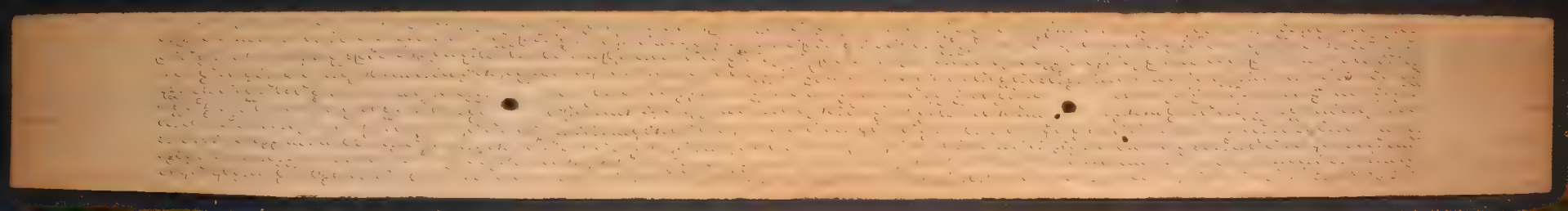
Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or cursive used in the 18th or 19th century. There are several dark spots and stains on the paper, particularly in the center and towards the right side.

We



1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ 2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

မဏ္ဍိရိဘဏ္ဍာရ



9

ဒေဝေတ္ထရာဇသုဗျူဟနမဂ္ဂေတ္ထရာဇာဝါထိဝုတ္တဿ၊ စတုပဒါအဝံယဝါပေက္ခာသင်္ဃိကာရိတာ
 ရိယဝိကပ္ပနတ္ထနိဓ္ဓေသာ၊ နန္ဒဝိတိနသုဗျူတ္တကဿိသုတိမဿကိဝိဘတ္တိအပစ္စယေ
 ကတော၊ နမ္မိနာဝုတ္တဒေသံကတ္တာသမုဇ္ဈောမပကတိသာဝိကတ္တာနုတိဗ္ဗေနိတေဂ္ဂ
 ဗိနိယတ္ထဝိတိနိပုတ္တယမုဗ္ဗပရပေတိမဿဂ္ဂဟံ၊ ဇေသတိနိယပတိထိဝါဠိဟာတာ
 ဗလံ၊ တတ္ထစဇေတိတိနသုဗျူတ္တကဿိသုတိမဿဝုတ္တနုယေနုတိဝိဘတ္တိအပစ္စယေ
 ကတော၊ သဉ္ဇေသုဇေထိဝုတ္တကတ္တာနုတိဗ္ဗေနိတေဂ္ဂဟံ၊ နတရ်သုတိဉ္ဇေယျမေဝ။ ။ ဣ
 ရိတာနိဓေသလောပေန္တိဒီတာတုဟံ၊ ပရတ္ထတိသုတ္တဝိတာနိက္ခန္တိ၊ တာတုပရတ္ထတိ
 သုတ္တနုတတုဟံ၊ တေယျာဒယောကာရိတိပစ္စယေပိဒတတိ၊ ဇေသတိကာရေထိ
 တိဂ္ဂဟိနိတထသိဇ္ဈေယျ၊ ယိမ္မတ္ထယသတိ၊ ကောရေတိတ္တာနိသုကောဏယာဒိနုကာရိတ
 ပစ္စယာနုတကာရဿယောပိကတ္တာတာနိဂ္ဂဟိနိသိဇ္ဈေယျတိဒေသေတ္ထကာရိတာနုပ။

အသံသရာတို့သည်

9

[illegible]

အကယ်၍ ဝတ္ထုအဖြစ်

Handwritten text, possibly a signature or initials, in the center of the strip.

